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1965



LUXURY  
ROSES

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**ILLUSTRATED AND DESCRIPTIVE BOOK**  
**Of Field-Grown, Own Root**

**ROSES**

**FOR THE PEOPLE**

For the People—all of them—Kind Nature has worked such Marvelous Wonders and been so Bounteous; of Choice by the People, the Queen of all Flowers.

**Open Ground Culture Exclusively.**

**GROWN AND FOR SALE**  
**BY**

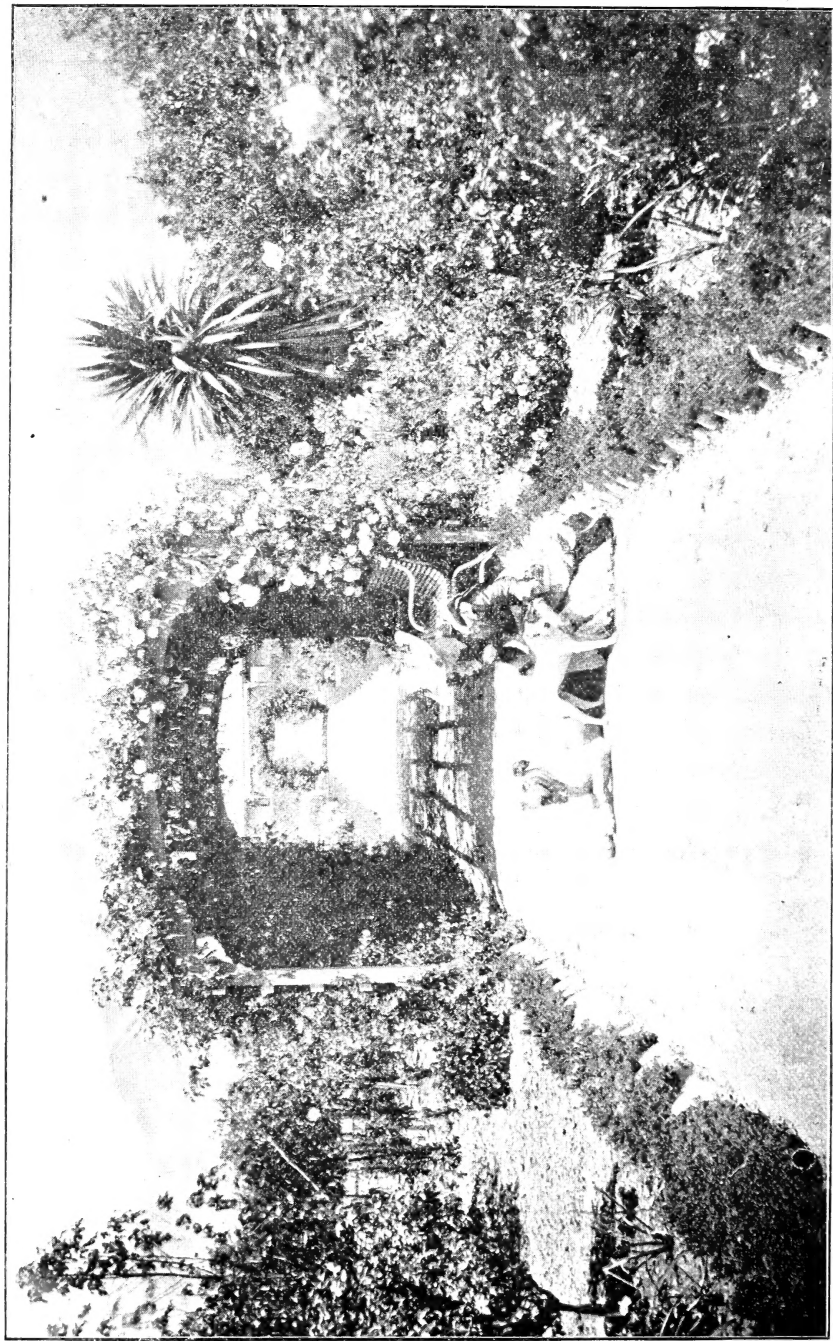
**California Rose Company**  
**INCORPORATED**

**Los Angeles, California**  
**POSTOFFICE BOX No. 933**

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*The Only Exclusive Rose Concern in the World*

**Issued for Fall of 1904 and Spring of 1905 Trade**



Why deny yourself such royal Luxuries, Beauty and Attractiveness, when for a few dollars and a little healthful exercise they are yours

# Price List and Special Directions to Correspondents and Intending Purchasers.

*Please read carefully before ordering, so as to avoid errors and misunderstandings.*

**Our Roses Delivered to Your Home With Absolutely No Cost to You for Transportation.**

After a perusal of our catalogue we believe that you will not have the slightest difficulty in coming to the conclusion not only that we are entitled to your trade in Rose Bushes, but as well that you really cannot afford to buy elsewhere.

Our business is Roses—nothing else—fine, sturdy, field-grown stock; we are growing them in enormous quantities, and we depend upon trade all over the United States; therefore we have determined to place all our friends and customers on a basis of living in Los Angeles by delivering our Rose Bushes to them at their homes anywhere in the U. S. without cost to them for transportation. As our prices are not raised and are positively as low as good, reliable, field-grown stock has ever been sold for anywhere, you are bound to realize that the cost of transportation comes out of our pockets. For us to have done this a couple of years ago, it would have meant doing business absolutely at a loss; we can only do it on account of the large volume of our business and of the confident expectation that recipients of our catalogue will fully appreciate the feature, and that in consequence of it our business will more than double each season.

**PRICE LIST—All Roses Listed Herein are 25c Cents Each. One Dozen, \$2.75; Two Dozen, \$5.00; One Hundred, \$20.00.**

Express charges prepaid by us to your express office. We cannot pay transportation on stage routes, as they are usually very heavy.

**NOTE:—No order shipped amounting to less than \$2.00 unless express paid by purchaser.**

**Terms.**—Cash must invariably accompany orders. Our prices are very low—as low as consistent with honest treatment and first-class stock—and we cannot under any circumstances open an account or do a credit business, regardless of how responsible a customer may be. Our liberal terms of prepayment and low prices will not admit of it.

**C. O. D. Orders.**—We cannot send goods “collect on delivery” unless one-half the amount accompanies the order, as a guarantee of good faith; and even then buyer must pay return charges on money. Therefore it is undesirable.

**When to Order.**—Our shipping season begins the 1st of December and we ship every day thereafter up to the 1st of April. We aim to ship an order the same day that it is received. Orders are filled in rotation as received, or according to when ordered shipped. No stock is reserved for a customer unless paid for when ordered. Stock thus procured direct from the growers, with no chance of deterioration or mixing of varieties, and in the highest state of freshness and vigor, is sure to give the highest results and satisfaction.

**Substitutions.**—As a rule we do not substitute unless given permission to do so; occasionally out of a large list of varieties called for a variety may be sold out; and on so small an item it is generally better to make a good substitute than to send order this small item short. In ordering late in the season it is always best to name a second choice—but it is always customer's privilege to order “no substitutions.” We rarely have to substitute unless at the last end of the season, but it is best to provide for the contingency.

**Making Out an Order.**—Please write out all orders plainly. Positively be sure to sign your name to the order, and as surely give your postoffice address, county and state; also, express office, if different from postoffice. Please keep a copy of your order, so as to check up stock on arrival. Make remittances by any of the following methods: Bank draft on Los Angeles, San Francisco, Chicago, St. Louis, New York, Postoffice or Express Money Order; or by registered letter if foregoing is not obtainable. Please do not send stamps in payment of an order, as we have all we can use.

**Safe Arrival Guaranteed.**—We guarantee all stock to reach customers in good

condition. Any just complaint should be made at once upon receipt of shipment. We ship to nearly every state in the Union and with our twenty years' experience in packing and shipping we can safely agree to deliver stock to the most distant points in good condition. In case of unreasonable delay in arrival of stock ordered, notify us and send copy of order, stating when originally mailed and by what means remitted and amount.

**Guarantee of Stock.**—We guarantee all stock sent out to be true to name to the extent that we will replace free any article which does not so prove. Every rose bush shipped between December 1st and March 15th we guarantee to grow, replacing without charge for the plants all stock which fails to grow, provided such loss is reported to us within two months from time of shipment.

This offer is Not Equaled by Any House in the U. S.

Address all orders and make all remittances payable to

**CALIFORNIA ROSE COMPANY.** P. O. Box 938. Los Angeles, California.

## Some of the Reasons Why We Ask Your Trade in Roses.

Firstly, we claim to be able to give you better value for your money than you can obtain elsewhere.

Our Roses are Large Field-Grown Plants and have bloomed profusely this season. We have no One Year Old Plants to offer.

Considering the quality and grade of our stock, the fact that we guarantee plants to grow and be true to name, and that we deliver the goods to you without cost for transportation, our prices are fully Fifty per cent lower than any house in the United States.

Our business is growing and selling roses—not a general nursery business. We occupy a position by ourselves as we are the only house throughout the country who can claim the distinction of being exclusive Rose Growers. If you are about to purchase a valuable piece of jewelry, you naturally go to the exclusive jewelry establishment, not to the department store handling a few odds and ends of all lines. It is reasonable to assume that you will get better value by so doing. This is a good rule to apply to other lines of purchase.

We claim to have growing More Roses than any house west of the Mississippi river, and of Field-Grown of the best Tea and H. T. sorts, more than any concern in the United States. We also claim to have the only large assortment, including the best Tea and H. T. varieties, of exclusively Field-Grown Roses, on Their Own Roots, in the United States. We believe we can, therefore, justly claim to be The Headquarters for Roses.

We do not grow or list five hundred or a thousand varieties of roses because they are in existence and called roses. A large share of them are worthless and of no value whatever to the amateur grower; such a collection catalogued only tends to muddle the buyer, and in selecting unknown and new sorts, he is bound to get some which will prove worthless. We list herein only such varieties as we actually have growing and can supply; they comprise the best sorts of actual known and established worth.

### FIELD-GROWN ROSES.

Our field-grown roses make a large growth and many sorts are cut back somewhat before shipping. Roses should generally be cut back when transplanted; it is the new wood—the new growth—which produces the flowers, and if the bush is well pruned each season, allowing the whole strength of the roots to be put forth in producing this new growth, with not too large a top to work on, the quicker plenty of blooms will be obtained and the quality improved. Our roses bloom before being sent out and when transplanted will be in bloom again practically as soon as in full foliage. Everblooming roses, nursery grown, are out of the question in the East, as the climate will not permit of keeping them in the nursery rows during the winter. With splendid field-grown roses of the grade we offer, and at such low prices, no one can afford to plant little pot-grown plants (even if given to them) and wait a couple of years for any satisfactory bloom. People who buy green-house roses through Eastern catalogues, order them because they are cheap, while if they could see the plants, or would stop to consider that they are nothing but little slips grown in two-inch pots, they would never order them; at least, not when good, large, field-grown plants are to be had for only a few cents more.

## ALL OUR ROSES ARE GROWN ON THEIR OWN ROOTS AND ARE FAR SUPERIOR TO BUDDED PLANTS.

The old method of growing roses of distinct varieties was by "budding;" that is to say, budding the desired species on to the root of a wild rose. The most prominent rose growers of today are getting to grow roses on their own roots, fully recognizing their superiority for the garden and lawn. With the average amateur rose grower, it is, in nine cases out of ten, a question of only a short time before "suckers" from the wild rose root of the budded plant will entirely run out the variety budded in; the planter then has nothing but a wild Manetti rose. Thousands of them have so turned out on this coast as well as throughout the country. Very often it happens that the shoot or shoots of the variety budded on to the wild rose will be broken off in packing or after planting, or for some reason dies down; the plant is then entirely worthless. With an "own root" rose you may break it or cut it back clear down to the roots without harm, as in sprouting from the roots the genuine variety only will be produced. In cold sections tender sorts often winter-kill from the top down to roots; a budded plant in such a case is thereafter worthless, but not so with an own root one. Many of the budded plants are so ungainly, crooked and scraggly that shapely plants cannot be made out of them and in consequence they are totally unfit for the lawn and garden. Nearly all budded roses are grown on the wild Manetti rose stock; it is natural for this stock to go dormant or partially so during the winter, and therefore when an ever-blooming variety is budded on this stock it is bound to impair the blooming quality of the plant for quite a portion of the year; a rose grown on its own roots, very naturally, the roots and top will work in unison; this is an important point, especially on this coast or wherever roses can be kept in bloom the greater portion of the year.

## SOUTHERN CALIFORNIA GROWN ROSE BUSHES ARE LARGEST, HARDEST AND BEST.

In certain sections here we claim to have the most perfect conditions and soil for producing the best and most healthy rose bushes in the world. We have virgin soil; not exhausted and worn out by years of constant cropping, or infested by injurious insects. In short, we produce rose bushes which are in perfectly health and vigor and more suitable for transplanting to all sections, including the east and south, than plants produced in these sections. It is reasonable to believe that a plant reared under every favorable condition is more robust, hardy and of better constitution than one produced in a section where it has had to combat the conditions of worn-out soil, unfavorable climate, insects and pests. This is why our plants go into nearly every state of the Union and thrive.

## OUR ROSES ARE GUARANTEED TO GROW.

Does this proposition look as if we had faith in our plants? Do you know of any other house in the United States doing a large business who has the same faith in their stock and customers?

## WE WISH TO HEREBY EXPRESS OUR THANKS

To our many customers of the past for their liberal patronage and courteous treatment; every order is highly appreciated, be it large or small. During shipping season it is impossible to acknowledge receipt of all orders and thank customers for them. An order will convince us that you appreciate our placing this book in your hands and our work; or should it so happen that the planting of roses is impossible for you, your appreciation can be as fully demonstrated by your turning the book over to some friend or neighbor who is in position to plant, adding a word of interest from yourself. Remember that we guarantee satisfaction to all. We thank you in advance for favors you may show us.

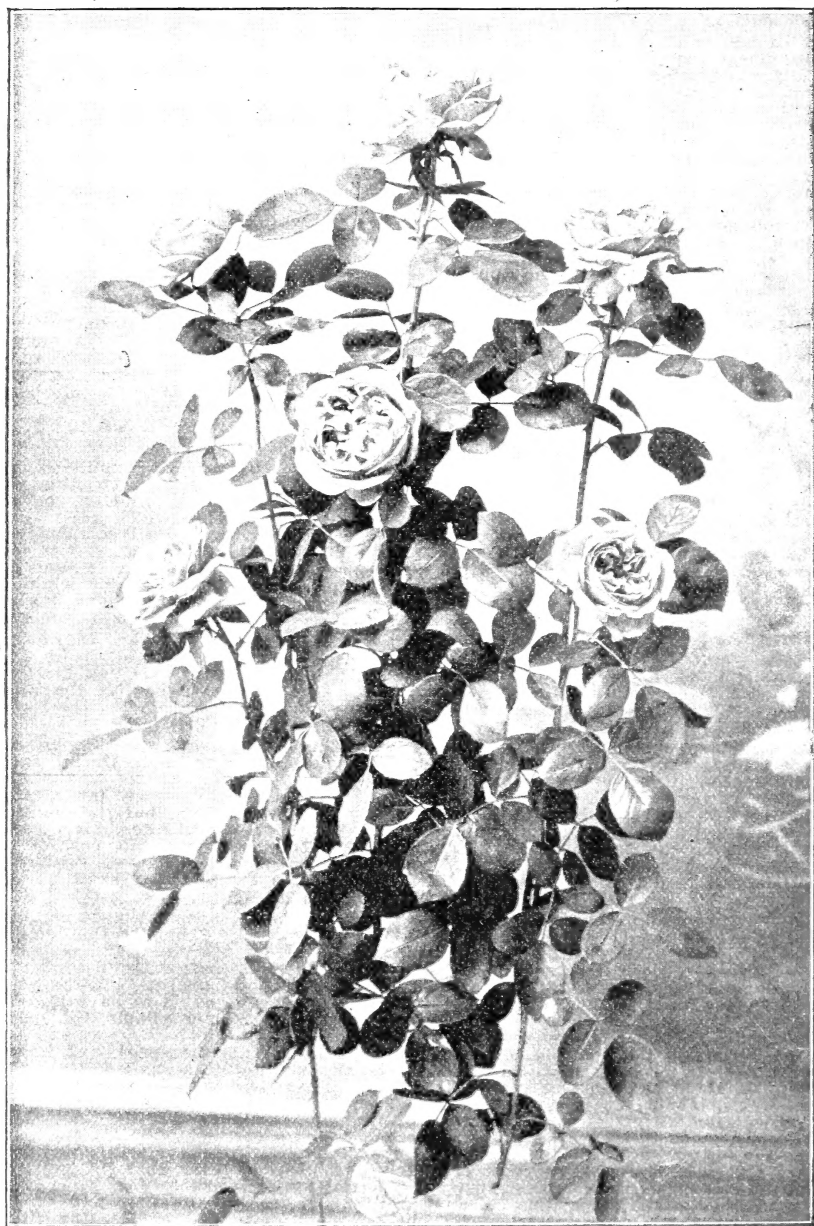
## HOW TO PLANT ROSE BUSHES.

We strongly advise the planting of all rose bushes after sundown, at night or during cloudy weather, instead of under a blazing sun. (This for the comfort and benefit of the plants—not the planter.) If roses are planted in poor soil and neglected, poor results must be expected. Careful treatment and high cultivation is well repaid with beautiful bloom of the best quality. Dig the holes or trenches for reception of plants on a good liberal scale, so as to have the soil for some distance in every direction from the roots loose and pliable; thus, that the tender roots may have soft and well worked soil in which to grow and expand. Spread the roots out in their natural positions (not cramped), and if any are broken or bruised cut them off at the break smooth with a sharp knife. For filling in about the roots have the earth thoroughly pulverized and with the hand sift it well about the fine roots, that each small fibrous rootlet may receive sustenance from the start. At first, however, only partially fill the holes or trenches (enough to well cover all roots), leaving a furrow at the top for holding the water; now fill the trenches up with water. After the soil is well wet, keep the surface worked up loose or mulch with straw or litter, that the soil may not dry out beneath, the roots must not be allowed to become dry when first planted, but at the same time do not water enough to rot the new and tender fibrous roots when they start. Do not put manure in soil at planting time; after bushes are in foliage old manure may be used as a mulch or worked in on the surface.

CALIFORNIA ROSE COMPANY,

P. O. Box 938.

Los Angeles, California.



AMERICAN BEAUTY.

**AMERICAN BEAUTY. (H. R.)**

Who has not heard of or "raved" over American Beauty Roses? Most appropriately named of any rose in this book; it is truly a "beauty" and American. There are Roses and Roses, but for stateliness, grandeur, majestic bloom, fragrance and generous foliage, American Beauty well grown and in its prime is without a peer; its mammoth flowers, produced on great stalks two to three feet long, well covered with the most liberal foliage known in roses, combined with the richest fragrance of the Tea varieties, are a sight—a fact—which one may well go into ecstasies over. A very valuable feature of this rose is that it blooms through the entire growing season and is at the same time perfectly hardy for cold sections. Color a deep, brilliant pink, shaded with rich carmine-crimson.

**ANNE DE DIESBACH. (H. R.) (Glory of France.)**

Well known; a good hardy variety. Flowers extremely large, full and fragrant; color, a beautiful shade of carmine-rose.

**BURBANK. (Bourbon.)**

A rose of California; produced by the "Wizard of Horticulture," Mr. Luther Burbank. A hardy, strong and vigorous grower, bushy in habit; a constant and heavy bloomer; flowers of medium size, full and fragrant; color, a pleasing shade of pink.

**CHESHUNT HYBRID. (H. R.)**

A prime, rich red, hardy rose which is grown very largely in England and to a considerable extent in this country where known. Strong of growth, of good clean foliage—quite distinct and pretty, and one of the good bloomers in this class.

**MADAME CECILE BERTHOD. (T.)**

One of the pretty yellow roses. Bushy in growth; good foliage and all-round good garden sort.

**COQUETTE DE LYON. (T.)**

A very pretty canary yellow; a good, clean grower and constant bloomer, the bloom always seeming to be produced in the most perfect condition. Valuable for bedding and very desirable in a collection of roses.

**CLIMBING BRIDESMAID. (T.)**

Identical with its parent (Bridesmaid) except of climbing habit.

**CLIMBING CECIL BRUNNER. (P.)**

The baby flower, but not so of growth, being one of the very strongest climbers. A most noted and grand acquisition to the family of climbers. Bloom identical with the bush sort—its parent.

**CLIMBING CLOTHILDE SOUPERT. (Polyantha.)**

Identical in bloom with its parent (Clothilde Soupert); one of the strongest growers in the climbing family; foliage good; hardy in coldest section of the East; constant bloomer; flowers of medium size, pearl-white with pink center.

**AUGUSTINE GUINOISEAU. (H. T.) (White La France.)**

A grand rose for universal planting; especially adapted to garden culture, doing well seemingly under all conditions; it is an exceedingly profuse bloomer

**Augustine Guinoiseau.**

for the entire year; color, a delicate soft flesh, at times almost pure white; flowers large, full, of good substance and highly fragrant.

**AGRIPPINA. (Bourbon.)**

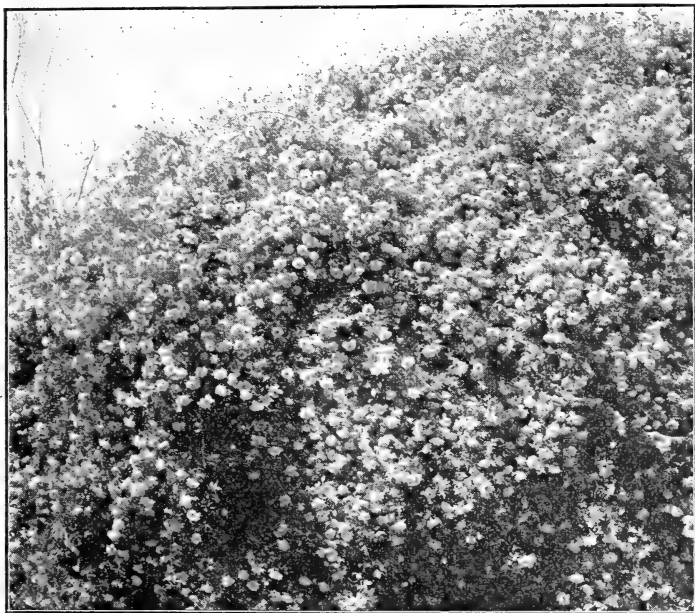
An old, well-known sort. Pretty in growth; best of foliage. Very profuse bloomer; color, dark red; lasting and fragrant; splendid for bedding or a hedge.

**BARDOU JOB. (Bourbon.)**

One of the most showy of roses. The growth is so strong and robust that it is almost a climber; hardy; foliage liberal, large and leathery and resists disease; flowers are very large, saucer shape; semi-double; color, deepest velvety-crimson; extremely showy for decoration.

**We Pay the Express.**





**BEAUTY OF GLAZENWOOD.** (Banksia.)

**BEAUTY OF GLAZENWOOD.** (Commonly called "Gold of Ophir.")

A distinct and grand climber; of very rapid growth and not subject to disease; color, a combination of copper, carmine and salmon-yellow—most varied in its shadings and markings; flowers nearly single and produced in the most wonderful profusion during the spring months; a plant in full bloom with its perfect mass of varied coloring is one of the prettiest sights imaginable.

**BESSIE BROWN.** (H. T.)

This is a prime, new rose which pleases us extremely, and in fact everyone who has seen it in bloom. Of strong, vigorous, upright growth, good foliage and one of the heaviest bloomers. Color, white, tinged flesh; flower very large, extremely full and double, of great substance, and fragrant.

**ALLIANCE FRANCO-RUSSIA.** (T.)

One of the good new roses; a good grower and splendid bloomer. Flower of good size, full and fragrant. Color, orange and copper, shaded with crimson.

**ANTOINE RIVOIRE.** (H. T.)

A new rose of much merit and value for garden culture; a handsome, clean and vigorous grower and profuse bloomer. Color, rosy-flesh, on a yellow ground, often shaded with a border of carmine; flowers of extra large size, delicately formed and moulded and open in the most charming manner, petals reflexing and rolling back not unlike a Camelia blossom.

### BRIDE. (T.)

Produced in 1885, at Summit, N. J. A sport from Catherine Mermet. Is more largely grown under glass in the East than any other white variety. Well-known and highly prized everywhere. The buds are extremely large, most exquisitely shaped and moulded, very long and artistically pointed; color white; in this immediate section and the extreme South the outer petals are tinged with rose.



### **BRIDESMAID. (T.)**

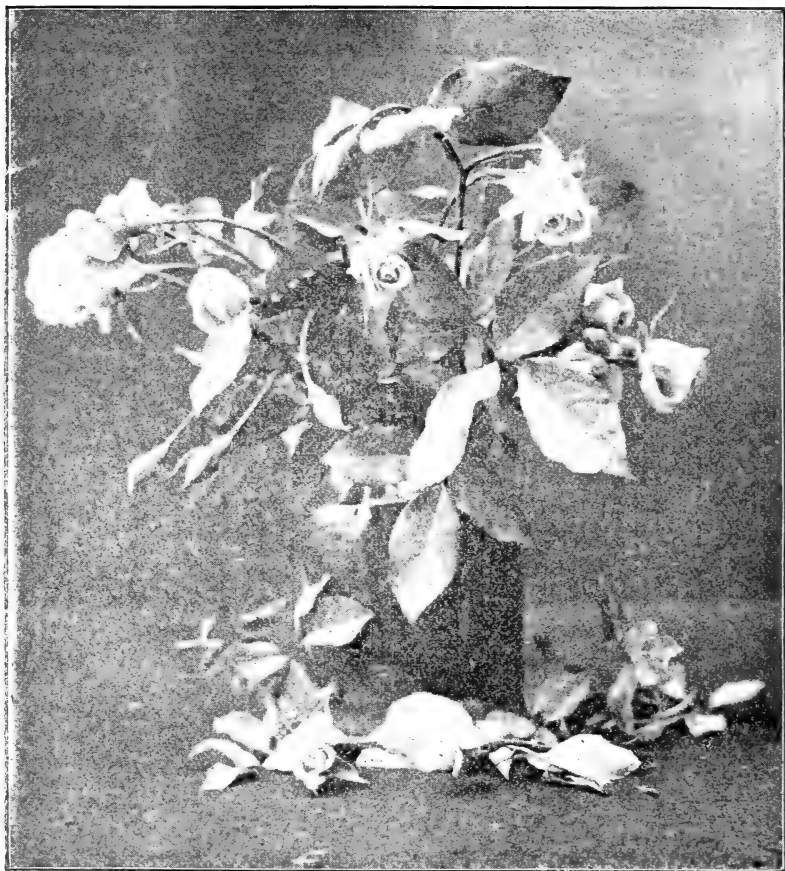
Of American origin; a sport of C. Mermet, possessing all the good qualities of the parent variety, but surpassing it in color, being a more deep, brilliant pink and constant in color under all conditions. Probably the most popular pink rose ever introduced and becoming more popular each season. Flower very large, full, perfect shape, fragrant and a constant bloomer.



**Bridesmaid.**

### **CLIMBING MALMAISON. (B.)**

Bloom identical with Souv. de la Malmaison; a constant and free bloomer; perfectly hardy in cold sections; an unusually strong climber. The flowers are extremely pretty, both in bud and open flower; large, full and compact bloom, and holds in good condition admirably during the hardest weather on roses in summer; like nearly all Bourbons it is very fragrant.



**MADAME CECILE BRUNNER.** "The Baby Rose." (P.)

Plant of dwarf growth, excellent for bordering. Color salmon-rose. We think the most beautiful and lovely of the miniature roses. Very fragrant.

**DUCHESS OF ALBANY.** (H. T.)

Quite commonly called "Red La France." This is a superb new rose, resembles La France, but is more vigorous in growth, and color of flower much deeper and richer. It is a continuous and free bloomer, producing a great abundance of the most lovely buds and flowers month after month, apparently needing little or no rest. Flower is extra large, elegant in form, very double, full and remarkably fragrant; color, brilliant rose-pink, exquisitely shaded. Hardy and merits a place in every collection.

**HERMOSA.** (Bourbon.)

One of the old roses; hardy and well known. Of bushy, compact growth; clean foliage; flowers medium size, full and fragrant. Color, pink.



Gruss an Teplitz.

**GRUSS AN TEPLITZ. (H. T.)**

One of the very brightest colored roses extant, of peculiar lasting qualities, retaining its magnificent vivid, rich, fiery red coloring even during the hottest summer weather. A handsome, clean, upright, symmetrical grower; pretty foliage. Flowers of good size; a heavy and continuous bloomer; very fragrant. One of the most striking roses we know of for a hedge or for a bed where a vivid color is wished for and of lasting quality.

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See Price List, Page 3.

**GLORIE DE DIJON (T)**

A well known climber of much merit; a strong grower and constant bloomer. Flowers, buff color, shading to yellow. Full and fragrant.

**HELEN GOULD. (H. T.)**

A remarkably fine, new rose of German origin. This sort having been sold under various names when first brought to this country, there has been much discussion regarding it and some dispute as to its parentage but the most au-



thentic report points to Kaiserin X Testout. In color it resembles Mad. Caroline Testout closely—a rich solid bright pink; shape of buds are the ideal, and when full blown the petals reflex similar to Kaiserin. Bloom not quite so large as Kaiserin, nor have the petals so much substance, but nevertheless a most sweet and charming thing, and possessing a color rare in roses. A reasonably good grower, pretty and clean foliage; symmetrical in growth; a constant and prolific bloomer.

**We Pay the Express.**

**LA FRANCE. (H. T.)**

We wonder if there is a lover of roses in the country who does not know and appreciate this superb old standard variety. It is as grand today as ever in 1867 and was raised from seed of a Tea rose. Description: Delicate silvery



rose, changing to silvery pink; very large, full, of fine globular form; a most constant bloomer. The sweetest and most useful of all roses. Highly fragrant and hardy. The rose for the millions.

**MADAME LAMBARD. (T.)**

A very good rose indeed, and in considerable demand; a free grower and incessant bloomer; flowers of good size and heavy substance; color, rosy-bronze, shaded with carmine, changing to salmon and fawn; shape of flower very handsome; pretty, pointed buds, the petals reflexing in the most graceful manner as it opens; fragrant.

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See Price List, Page 3.

## ETOILE DE LYON. (T.)

One of the best and most beautiful yellow Tea roses for general planting. Of good constitution; in fact, one of the very hardiest of the Teas, and with proper care will bloom the entire year. Flowers nearly as large as Marechal Niel, perfect in form, fragrance, full and beautiful in coloring. It positively will please and delight.



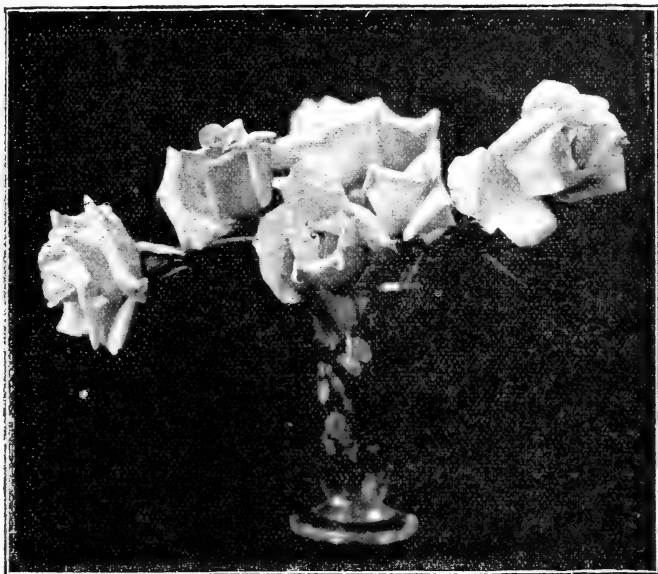
Etoile de Lyon.

## GLORIE DE MARGOTTIN... (H. R.)

A most valuable hardy rose; of splendid, symmetrical growth, liberal dark green foliage; one of the best bloomers in the Hybrid family; color, extremely brilliant scarlet—live and lasting; flowers large, reasonably full, globular, of good shape; pretty in bud, extremely beautiful, distinct and attractive when open; borne on very long stems.

We Pay the Express.





### MARQUISE DE QUERHOENT. (T.)

Another good new rose which we shall grow more largely of each year. Of good strong growth, making a splendid bush for the garden; clean, healthy wood and persistent bloomer. Bloom of good size; prime substance, full and sweet. Color, beautiful china rose, salmon, copper and golden yellow—a combination rarely seen.

### KILLARNEY. (H. T.)

Distinct, of English origin; growth upright and strong; bloom of good size, not very full; very handsome in bud; graceful and unique when full bloom. Color, pink, changing to flesh.

### LAURETTE. (T.)

A very pretty rose indeed of recent introduction and highly praised as a garden rose wherever known. The foliage is unusually handsome and attractive, being a peculiar shade of dark shining green and lustrous; foliage sufficiently distinct to attract notice. Flowers of good size and lovely in form, only a portion of petals reflexing, and, contrary to most sorts, retaining its lovely form until petals drop or wither. Color, creamy white, shaded rose; a continuous bloomer.

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See Price List, Page 3.



Kaiserin Augusta Victoria.

**KAISERIN AUGUSTA VICTORIA. (H. T.)**

This is easily the grandest and most beautiful white ever-blooming rose extant; we can say this with no fear of being contradicted by any one competent to speak. Although a Hybrid Tea and hardy for cold sections, it is one of the very best bloomers in the rose family. throughout the entire year; it will produce half a dozen or more blooms to one of Bride, a far better grower, flowers produced on better and longer stems and the color more satisfactory; there is not the slightest greenish tinge in the bloom; it is, in fact, a most clear, shining, lustrous, white, with just enough of the lemon cast in the center to make it perfect; the foliage is a marked contrast to some of the best Tea sorts, being large, profuse and healthy; although grown extensively under glass, it is essentially a garden rose "for the people." It is equally handsome in bud or open flower; the flowers are very large, and although it opens wide and full, petals reflexing and rolling back to the stem, the center is not shown; the petals r flex, curve and roll back as it opens until the appearance is strikingly like a perfect bloom of the Camelia, petals of thick, leathery substance; highly perfumed.

**CATHERINE MERMET. (T.)**

One of the very finest and loveliest roses grown; a grand variety in every way. Flowers very large and globular, the petals being recurved and showing to advantage the lovely bright pink of the center, shading into light, creamy pink, reminding one of La France in its silvery shading. Richly perfumed; a good grower and in bloom constantly. Positively a grand acquisition and sure to please all.

**CAPTAIN CHRISTY. (H. R.)**

A grand hardy variety and free bloomer; flowers large, very double and beautiful; color, fresh, delicate pink, with deeper shading in center of flower. Valuable for all sections.

**CHEROKEE, SINGLE. (Cherokee.)**

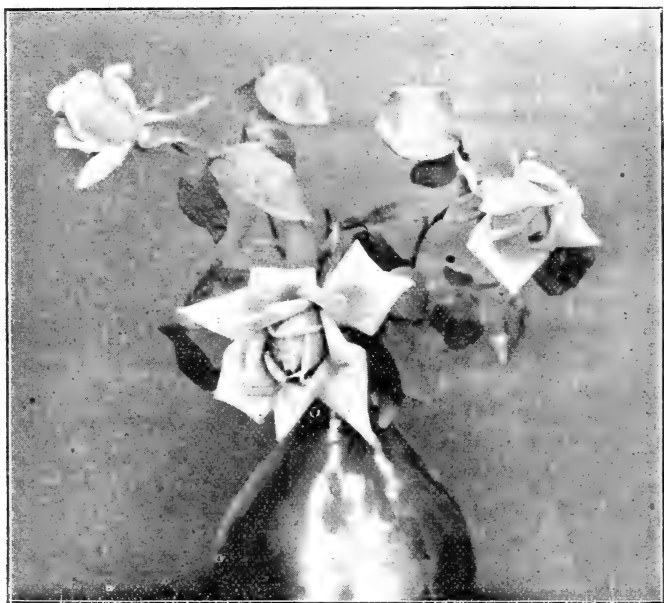
A distinct and beautiful climbing rose of rare merit. A most vigorous and clean grower, entirely free from disease. Flowers large, clear, white and single, full of bright yellow stamens in the center, making a very attractive appearance; foliage distinct and one of the valuable features of the plant; its color is a very rich, dark, glossy green; surface smooth, always bright and shining and free from dust. Will cover a porch quickly; very valuable for screens, fences, arbors, etc.

**DUCHESS DE BRABANT. (T.)**

One of the most persistent bloomers in the rose family; foliage and wood of light green, quite distinct; a thrifty grower and not subject to disease of any kind. Flowers cup-shaped; color a lovely shade of soft, rosy flesh, deepening to warm pink and bright rose; petals most delicate and wax-like, nearly transparent; one of the most distinct varieties in the rose family.

**HELENA CANBIER. (H. T.)**

A charming new rose of French origin; hardy and a continuous and free bloomer; a free grower, making a shapely, compact bush; flowers of good size, of splendid substance and lasting; color, copper-yellow to deep amber-yellow, changing to lemon-yellow in outer petals, making a pretty and striking combination. Promises to be a splendid garden sort.



**CLIMBING BELLE SIEBRECHT (H. T.)**

A most lovely thing in a climber; color, solid cerise pink; beautiful in bud and flower; bloom of good size and reasonably full; fragrant; strong climbing habit.

**LADY BEAUCLERC. (H. T.)**

A robust, growing good garden rose; bloom large, full and fragrant; very handsome buds; color, bright pink.

**ROSMINE GEREVAUX. (H. T.)**

Another Hybrid Tea of English origin and proving itself to be a good garden rose. A prime grower; flowers borne on long, strong, stiff stems; very large, full and fragrant; very pretty in bud; color, rosy flesh.

**REINE OLGA WURTEMBERG. (H. T.)**

A climbing rose of much merit: if you have visited the south of France you have seen them in "their glory," making beautiful thousands of homes. A good grower and rapid climber; flowers large, very double and full, splendidly formed and of very rich, deep red color. The only objection to this rose is that it is not a constant bloomer; will please highly if you will be satisfied not to pick bloom from it the year through.

**WM. ALLEN RICHARDSON. (N.)**

A very pretty climbing rose and good grower; color, coppery-yellow, flushed with carmine; flowers of good size.

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**We Pay the Express.**



**MADAME ABEL CHATENAY. (H. T.)**

A good rose which has been extensively grown under glass at Washington, D. C., for society purposes; on account of its fine growing qualities, hardiness and freedom of bloom, it makes a valuable garden sort. Flowers of good size and beautifully shaped and moulded; the buds are exquisite; the color is a beautiful creamy-rose shaded with rose vermillion and tinged with salmon; the base of petals being highly colored.

**MARCH. OF LORNE. (H. R.)**

One of the very fine garden roses of recent introduction. Strong and graceful in growth; liberal foliage of rich dark color, and free from disease; color, a very handsome cerise pink.

**PRINCE CAMILLE DE ROHAN. (H. R.)**

Well known in most sections, and very highly prized as being one of the very darkest, rich, velvety red roses in existence; has been sold quite extensively under the name of "Black Prince." We think the coloring as good and rich as Meteor; a fine symmetrical grower and prolific bloomer of its class; will do well in all sections; flowers large, very full, of great substance and fragrance.

**PRINCESS BONNIE. (T.)**

A prime, clean and strong grower for a garden sort, the color of bloom being a rich red, making it attractive; flowers of fair size, not very full.



MRS. JOHN LAING.

GAINSBOROUGH.

**MRS. JOHN LAING. (H. R.)**

A most charming and beautiful rose of long standing popularity, and finds a place in nearly all choice collections. A seedling from "Francois Michelin," soft pink, large and of fine form, produced on long, strong stems; exceedingly fragrant and flowers continually when grown as a garden rose.

**GAINSBOROUGH. (H. T.)**

Here is a grand good new rose and a valuable acquisition to our climbing roses—color being flesh pink. It is a sport from Vis. Folkstone and the bloom identical; flower, large, very full, rich fragrance and prime substance. One of the strongest climbers.

**MADAME MINA BRABANSON. (H. T.)**

A seedling from Mad. Caroline Testout and Mad. Abel Chatway. One of the new Hybrid Teas and a grand good rose in all ways. Strong and upright of growth and free bloomer. Bloom large, very full; exquisitely shaped and fragrant; color, soft flesh pink.

**MADAME WELCHE. (T.)**

A good variety. Flowers extra large, full and double and of a beautiful rounded form. Color a pretty shade of yellow, deepening toward the center to orange or copper-yellow. Remarkably sweet. A good grower, of compact and bushy habit.

**MAGNA CHARTA. (H. R.)**

Old and very well known (1876). Pink suffused with carmine, full and globular. Foliage and wood light green, and highly ornamental when planted with other varieties; fragrant.

**REINE MARIE HENRIETTE. (T.)**

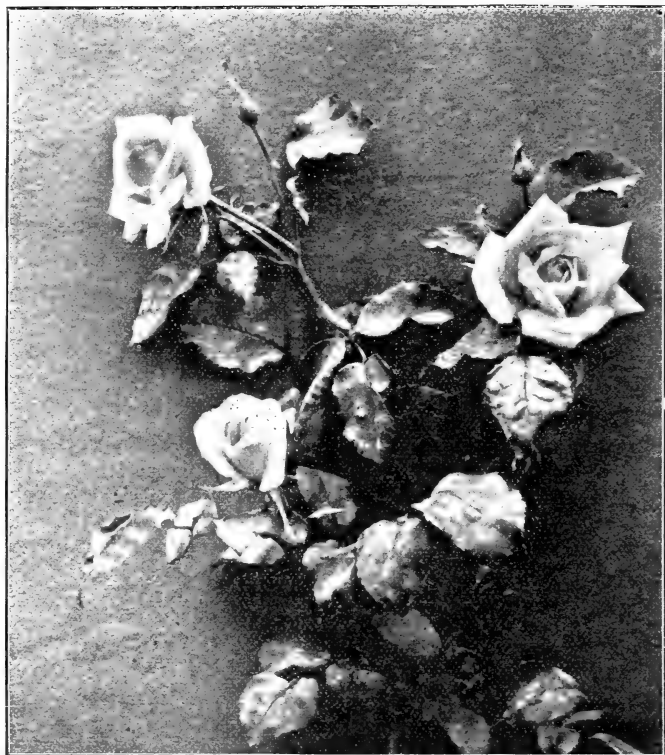
A grand climbing rose and has been more largely planted on this coast and south than any other red climbing variety. Hard to beat. It is a seedling from "Mme. Berard," fertilized by "Gen. Jacqueminot." A strong grower, constantly in bloom and very free. The flowers are of enormous size, exquisitely shaped, both as to bud and flower, and richly Tea-scented. The color is a marvelously rich and glowing crimson.

**MADAME ALFRED CARRIERE. (Hybrid Noisette.)**

One of the fine, light colored climbing roses. A strong grower, good foliage and good bloomer. Flowers of good size, very double and deep; highly fragrant; color, a rich, creamy white, tinged with blush and pale yellow.

**WHITE BANKSIA. (Banksia.)**

Well known, distinct and valuable as a rapid growing climber; valuable for covering arbors, ragged hedges, walls, trunks of trees; thornless; flowers white and very small but borne in great profusion.



CLARA WATSON.

**CLARA WATSON. (H. T.)**

A new ever-blooming rose of English origin; of good robust growth and healthy; flowers of large size, good form and rich fragrance; the color is blush-pink with a shading of yellow at base of petals. This is one of the grandest roses we grow and cannot be praised too highly.

**EARL OF DUFFERIN. (H. R.)**

Originated by the famous rose growers, Dickson & Sons. One of the finest hardy red roses of recent introduction. Color, rich, brilliant, velvety crimson, shaded with dark maroon; large, full and superbly formed; the most delightful fragrance imaginable.

**FRANCISKA KRUGER. (T.)**

Produced in 1879 by Mr. Nabonnand. A good grower and still quite popular; style of flower very similar to Catherine Mermet; color, coppery yellow, varied with lighter tints.

**ISABELLA SPRUNT. (T.)**

A well-known sort still in good demand. Flower medium size, not very full; color, beautiful canary-yellow.





CLIMBING DEVOIENSIS. (T.)

On account of its whiteness and sweetness of perfume, often called the "Magnolia Rose." Creamy white, delicately flushed in the center with pink. Flowers very large and full, a constant bloomer and fine grower. Another of the grand old favorites which still retains its popularity. Very valuable in any collection.

CHROMATELLA, OR CLOTH OF GOLD. (N.)

A most lovely clear, bright yellow climbing rose. Very full and double, beautifully formed buds and flowers; very fragrant. Similar to Marechal Niel; a better grower, but not quite so profuse a bloomer or so rich in coloring. Valuable.

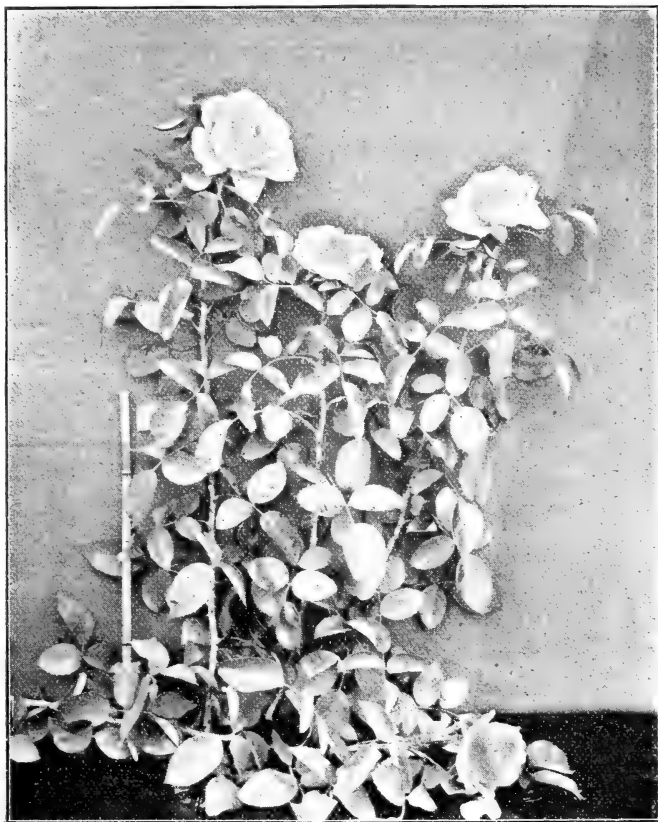
DOROTHEA PERKINS. (P.)

A new rose, praised very highly in the East, where it originated. Of Crimson Rambler type, but much prettier foliage and free from mildew; color, a pretty pink. A strong climber.



**MADAME CAROLINE TESTOUT. (H. T.)**

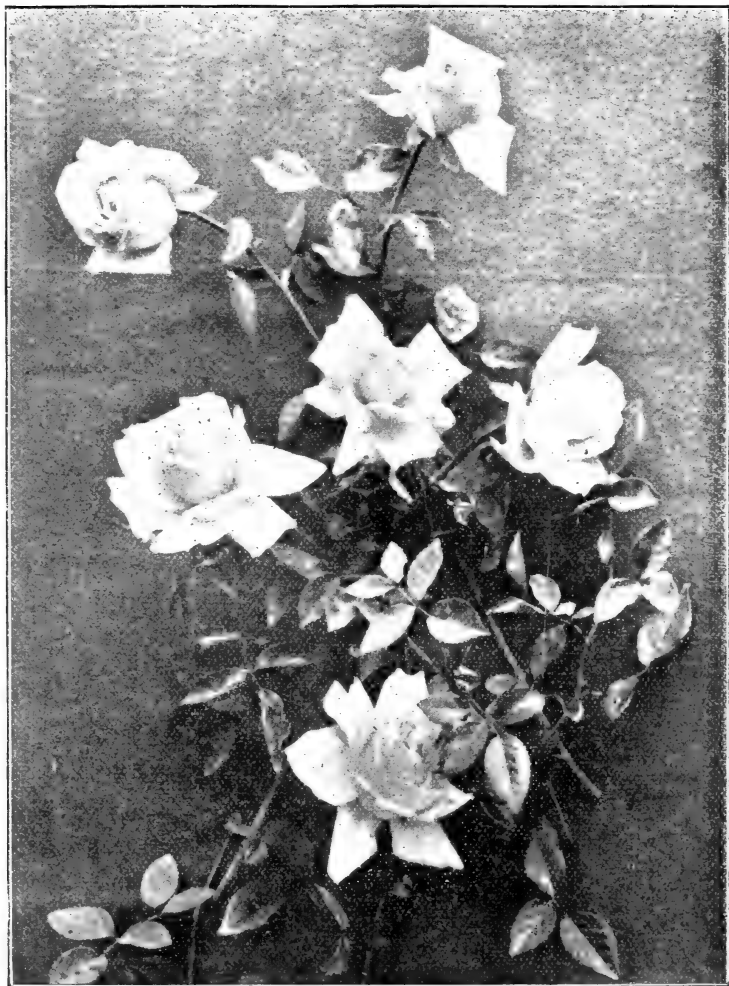
A most grand and distinct variety; hardy and a continuous bloomer. It is an especially valuable and desirable garden sort, being a pretty and symmetrical grower, free from disease; wood and foliage very dark in color; foliage very large and prettily marked; flowers produced on straight, long and stiff stems; buds and blooms large to very large, distinct and pretty in formation, with that brilliant satiny-pink coloring so pleasing to the eye, while its fragrance is delicious.

**CLIO. (H. R.)**

Raised by Wm. Paul & Son, the celebrated English rose growers. Awarded first-class certificates by Royal Horticultural Society. Of vigorous growth and good foliage; flowers very large, of fine globular form and freely produced; color, flesh, shaded in center to rosy-pink. Style of growth similar to Bar. Rothschild, which variety it rivals as an exhibition rose. Undoubtedly the finest pink Hybrid Perpetual Grown.

**JUBILEE. (H. R.)**

A new rose of decided merit and worth; makes a distinct attraction among any collection of roses. A vigorous, thrifty grower, erect and symmetrical; foliage very large, dark green and pretty; three flowers or more are produced on each shoot, all large and well formed, often measuring four to five inches across; flowers very full and compact, outer petals reflexing prettily, but never showing the center; the fragrance is strong and of the best; the color is pure, rich, dark red, with a velvety finish not excelled; not so heavy as to appear dull and opaque, but a live rich warm coloring so pleasing to the eye. We can recommend this sort very highly for all sections, it being one of the best bloomers of its class.



**MURIEL GRAHAM. (T.)**

A new rose of strictly prime merit; a sport from Catherine Mermet; a much stronger and better grower, however, making a pretty and upright bush and producing its bloom on good stiff stems; foliage liberal and fine, flowers large, very full and double and petals of great substance; color, creamy white, slightly tinged flesh.

**PHILEMON COCHET. (T.)**

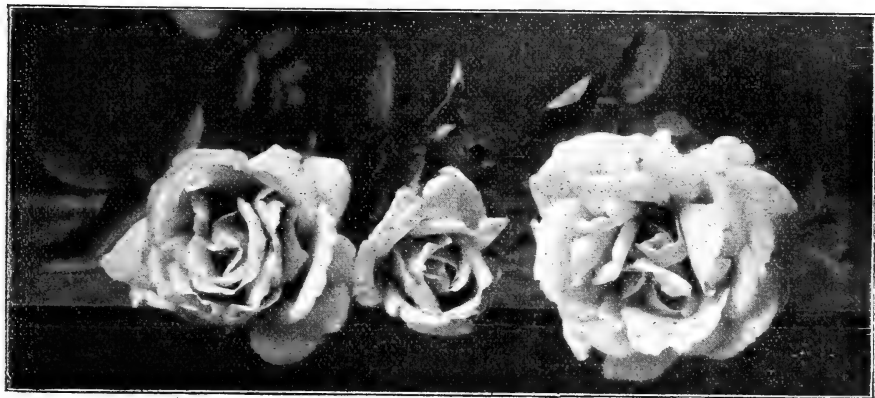
A very good rose; a good grower with unusually pretty and heavy foliage; a profuse bloomer, flowers coming on good stiff stems and very prettily formed; color, salmon-blush; good the entire year.

**PERLE DES JARDINS. (T.)**

This lovely yellow, constant blooming rose still holds its great popularity, with an increasing demand as it is more generally planted. The cut flowers of this variety with Bride and Bridesmaid have paid for more homes, gowns and innumerable things, than perhaps all other varieties combined. Makes an excellent garden sort. Flowers large, full and globular, with great depth and substance; richly perfumed; color, a clear golden yellow of a most rich and pretty shade, quite distinct from any other variety.

**MRS. ROBERT GARRETT. (H. T.)**

A valuable new variety raised by Mr. John Cook, of Baltimore, Md., who has produced a number of grand sorts. A cross between Sombreuil and Madame Caroline Testout; in growth it is quite similar to the latter sort; it is essentially a garden rose and will attract instant attention among a large collection of the very best sorts; as to blooming qualities, it would seem that its mission was to produce bloom and to see how much better it could do than its many good rivals. The buds and open flowers are distinct and beautiful; the photograph herewith will give a better description of each than we can undertake to write; the coloring is a rich, deep, yet soft shell-pink, a color hard to correctly describe and one which comes only from petals of great substance; its fragrance is very sweet.

**Mrs. Robert Garrett.****MARECHAL NIEL. (N.)**

It really seems uncalled for to enter any description of this truly grand and lovely yellow climbing rose, with its world-wide reputation. If you live in a section where tender roses will grow, and do not possess several good plants of this variety, it should by all means be the first on your order. It is unquestionably the very best yellow ever-blooming climbing rose, with no fear of a successful rival. Produced in 1864 and said to be a seedling of "Isabella Gray." Perfect in form, both as to bud and flower; very large, very full; globular, and of the most delightful and lasting fragrance; color deep, rich yellow. One of the very few old roses which are planted more and more extensively each year. It should not be pruned.

### **PAPA GONTIER. (T.)**

Probably the most popular and widely sought for rose ever produced; people who have not planted of this variety insist upon getting it, and those who have planted a bush invariably plant several more. It is truly a grand



rose and one of the most incessant bloomers for whole year in the entire rose family. A splendid grower and makes a shapely and handsome bush. It produces the most perfect shaped, lovely buds imaginable and of the deepest glowing crimson color. Flowers are of great depth and substance and will keep longer after being cut than most any other sort. Fragrant and sweet.

### **GENERAL JACQUEMINOT. (H. R.)**

This grand old variety is too well known to require a description at length; it is still the most popular of the old standard dark red roses. One of the very best growers and easiest of cultivation; never failing to produce a fine crop of flowers. A good plant when at its best is simply a mass of rich crimson-scarlet bloom. Many possessors of good rose gardens concede that their collection would not be complete without half a dozen or a dozen plants of "Gen. Jack." Will grow anywhere and everywhere. Its fragrance is lasting and delightful.

**SOUVENIR DU PRESIDENT CARNOT. (H. T.)**

All prominent growers concede this to be strictly the grandest rose of its color produced within the last ten years. It is superbly lovely in every way and no description or illustration can do it justice on account of its delicacy of texture and coloring, as well as its perfect form. Succeeds admirably as a garden rose, is hardy and does well at all seasons of the year; a continuous and



free bloomer; thrifty, upright and symmetrical in growth; flowers of good size; buds most exquisitely formed and moulded; full and compact, opening into a most beautiful rose; in color, it can be termed a most delicate rosy flesh, shaded to the prettiest rosy pink at the center imaginable; while the petals are of good substance, the texture is as fine and delicate as anything we have ever seen in a rose; flowers produced on splendid stems.

Climbing  
Kaiserin Spray





**CLIMBING KAISERIN AUGUSTA VICTORIA. (H. T.)**

This is the grandest acquisition to the climbing rose family yet produced, and is unquestionably the very best climbing white rose in existence. We produced and sold the first field-grown plants of this sort in the United States, and we have yet to hear of a single complaint or disappointment regarding it. It originated at Wilmington, Del., and the original plant in a four-inch pot was sold for the sum of \$500.00. A very strong, thrifty grower, free from disease, unusually pretty foliage, and the flowers produced on stout, long stems. Although a Hybrid Tea, it is one of the best bloomers we know of for the entire year and will produce more flowers than many of the Teas or Noisettes. Be it remembered, at the same time, that it is perfectly hardy even for cold sections. The flowers are identical in every way with its parent "Kaiserin Augusta Victoria," which is well-known by all leading Nurserymen and Florists as the best white ever-blooming rose grown. The flowers are exquisitely grand—all of them—perfect in shape, size, substance, fragrance, lasting qualities and fullness of flower; bloom will stay on the plant remaining in perfect condition longer than any rose we know of. In this section and elsewhere during trying hot and dry weather so many of our best roses go to pieces at once they are full blown, but not so with "Kaiserin;" it opens up full and broad, petals reflexing and rolling back until it assumes the appearance of a perfect blossom of the Camelia. Words fail to do this grand rose justice; to be appreciated it must be growing and blooming at your home.

**CLIMBING MARIE GUILLOT. (T.)**

(This rose has been sold under various names, notably President Cleveland and Frances Willard.) Identical with Marie Guillot, except its strong climbing habit. Pure white; bloom very large, solid and full. Does best in the hot sections of the South.

**CRIMSON RAMBLER. (P.)**

So widely advertised and planted during the past few years, that it is now well known. An enormously strong and rapid climber, and perfectly hardy for the coldest sections. In this vicinity it is slightly subject to mildew. In the East it is grown very extensively as a pot plant under glass, good specimens during Easter readily bringing from \$3.00 to \$5.00 each. Flowers produced in pyramidal panicles, carrying from thirty to forty blossoms; flowers, bright, crimson and of small size. It does not bloom the entire year.

**CLIMBING LA FRANCE. (H. T.)**

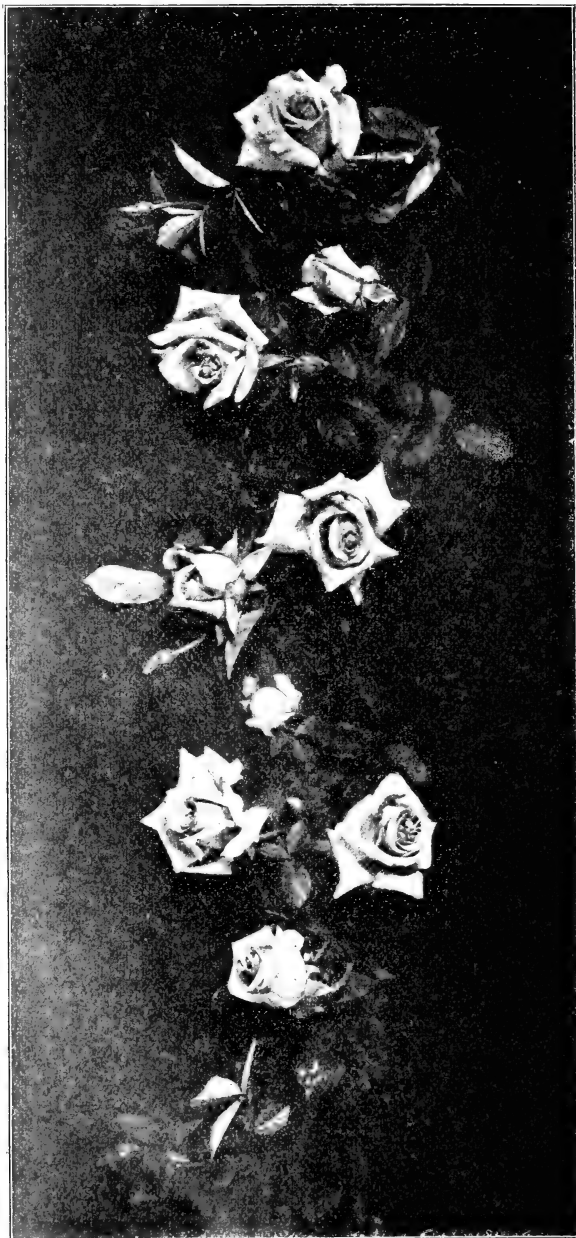
Identical with La France in every way, except of climbing habit.

**CLIMBING METEOR. (H. T.)**

A sport from Meteor. (Our illustration of Meteor will answer for Climbing Meteor, as the flowers are identical.) Of robust climbing habit, a constant and free bloomer, perfectly hardy and free from disease; as to coloring, there is no richer, velvety crimson in the rose family. Should be planted where it will get the sun all day, if possible.

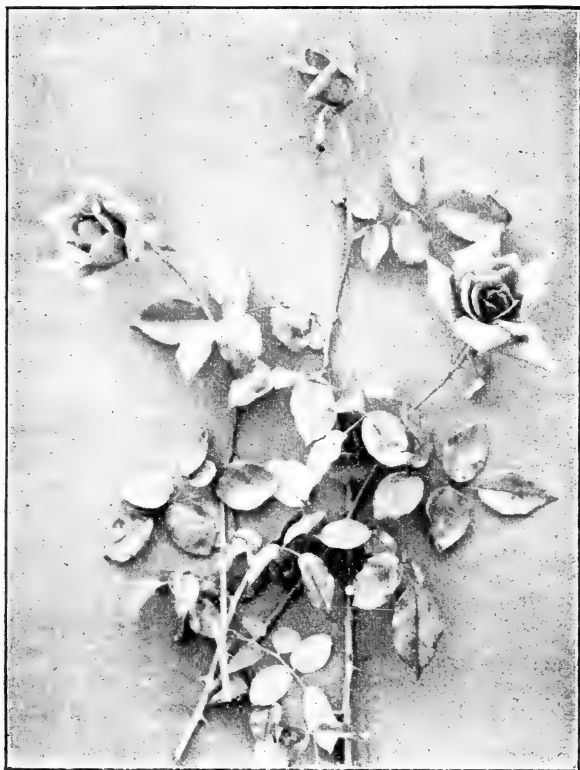
**JAMES SPRUNT. (Bourbon.)**

A strong, robust climber and constant bloomer; foliage dark, medium size and profuse; flowers of medium size, very double, full and fragrant; color, very rich cherry-red, making a most charming sight.



#### MAMAN COCHET. (T.)

This lovely new peerless Tea rose has now fully demonstrated that it is with us to stay and take a leading place among the grandest of Tea roses. We were the first to place this variety on the market in the shape of good field-grown plants, and wherever it has been seen in bloom it commands the very highest praise; in fact, we have not learned of a single case of disappointment. The more we see of it and watch its growth, the better we like it for garden cultivation. The French originator refused \$1,000 for the original stock of two or three small plants—a very substantial testimonial in itself. The growth is very free and vigorous, resisting disease and mildew, symmetrical in form, unusually pretty foliage; a heavy and constant bloomer; color a clear rich pink, changing to silvery rose; as the flowers expand, the center of the rose discloses depths of salmon-pink, with light orange tints, while the older petals lessen to pearl-pink, giving a combination of tints truly marvelous. The flowers are of great substance, are produced on good long and stiff stems; it is being planted largely in this section for cut flowers for market. Very double, full, fragrant, and as to size, it is the largest perfect shaped Tea rose we know of; the buds are long, firm, full, exquisitely moulded and pointed, the flowers being equally grand as they open.



**LADY BATTERSEA. (H. T.)**

Here is a grand good new rose, which we predict will become more popular than Papa Gontier. One of the prettiest of growers—upright and clean; excellent foliage. Color, rich red; style of bud as good as Niphetos and Papa Gontier; of better substance than either.

**MADAME E. DUNRATHIN. (H. T.)**

Distinct and good and new. Bloom of good size, double and borne in good quantity. Color, unique, being a combination of china-rose, salmon-pink and ruddy copper.

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**See Price List, Page 3.**

**MRS. MAWLEY. (Tea.)**

A new rose which we like very much indeed; strictly a prime and strong grower (one of the best in the Tea class) and produces bloom quite similar in style and coloring to Maman Cochet; strong and long stems and bloom of great substance and long-keeping qualities.

**MARSHALL P. WILDER. (H. R.)**

Another grand old sort which is still popular. Produced in 1884, being raised from seed of General Jacqueminot. Flowers large, semi-globular, full and well formed; color, rich cherry-carmine and extremely fragrant. Continues to bloom profusely long after other sorts of its class are out of flower.

**MADAME DE WATTEVILLE. (T.)**

A splendid and distinct variety, sometimes called the "Tulip Rose." The color is a remarkable shade of creamy-yellow, richly edged with rosy blush; an attractive rose.

**ROSA MULTIFLORA JAPONICA. (P.)**

A hardy climber, extremely strong and robust. Valuable for hedges and arbors. Flowers very small, single and borne in clusters; pure white.

**SUNSET. (T.)**

The finest, rich yellow garden rose in existence; a good grower and continuous and free bloomer; foliage very pretty; in color it is richer and darker than *Perle des Jardins*; of rich orange-golden color, elegantly tinged and shaded with dark, ruddy crimson or copper; on account of its color, it has been very appropriately named. The flowers are large, very full and double and of much substance; fragrant.

**TRIOMPHE DE PERNET PERE. (H. T.)**

A first-class garden rose; upright and clean of growth, good foliage, etc.; constant and heavy bloomer; flowers, large, full and double and fragrant; color, a pretty red.

**VISCOUNTESS FOLKSTONE. (H. T.)**

A tip-top good sort in every sense of the word; one of the best all round garden varieties, being a prime grower, clean, well shaped and producing bounteous supply of bloom at all times; flowers large, full, splendidly formed and of nice substance and fragrance; color, a delicate transparent flesh, deepening towards the center.

**VICK'S CAPRICE. (H. R.)**

The only hardy rose that has any variegation. A good rose in all ways; flowers large, full and fragrant; color, bright rose, distinctly striped a rich crimson. Fine for planting where "Rainbow" is not hardy enough to succeed.

**ULRICH BRUNNER. (H. R.)**

Raised from Paul Neyron. A grand hardy garden rose. Plant very vigorous and resists mildew and disease; color, brilliant cherry-red; flowers of fine



form and finish, and carried well on the plant; borne on long stalks nearly devoid of thorns. An extra good bloomer and we highly recommend it for liberal planting in all sections; very fragrant.

**PAUL NEYRON. (H. R.)**

Very well known and popular; said to produce the largest flowers of any rose in existence. A seedling from Victor Verdier, fertilized by Anne de Diesbach; a handsome, upright grower, producing a flower at the end of every long stiff stem similar to American Beauty; color, deep rose; a free bloomer; one of the very grandest all-round roses grown.



**SOUVENIR DE WOOTTON. (H. T.)**

Produced by the famous rose grower, Mr. John Cook, from seed of Bon Silene fertilized with Louis Van Houtte. A grand good sort; its fragrance is better and stronger than many of the Hybrids, which gives it rare merit. The flower is large and full; petals heavy and of great substance. The color is a beautiful shade of carmine-crimson, oftentimes as dark as the well-known "Jack" rose.

**SAFRANO. (T.)**

One of the oldest varieties (1849), but of such decided merit that we doubt if as many plants of this sort were ever put out as during the past year. Very justly popular. A fine, clean grower, free from disease and profuse and constant bloomer. Color, bright apricot-yellow, changing to orange and fawn. Petals of the most superb and delicate texture, but lasting.

**QUEEN. (T.)**

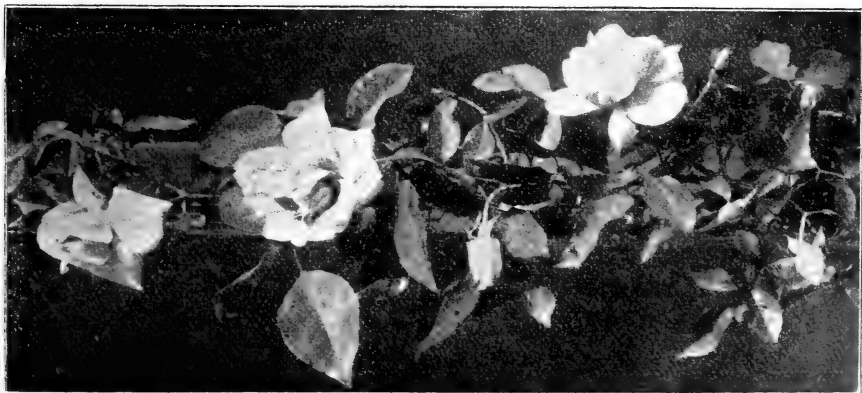
A pure snowy-white sort which is proving a first-class success as a garden sort; flowers of good size, nice shape and of much substance; a free and abundant bloomer; fragrant.

**QUEEN SCARLET. (B.)**

A splendid variety where a hardy, constant blooming, rich red rose is desired; a strong and thrifty grower and a most profuse bloomer for the entire year; flowers of medium size, full and fragrant; color, a bright scarlet which remains constant.

**REVE D'OR. (N.)**

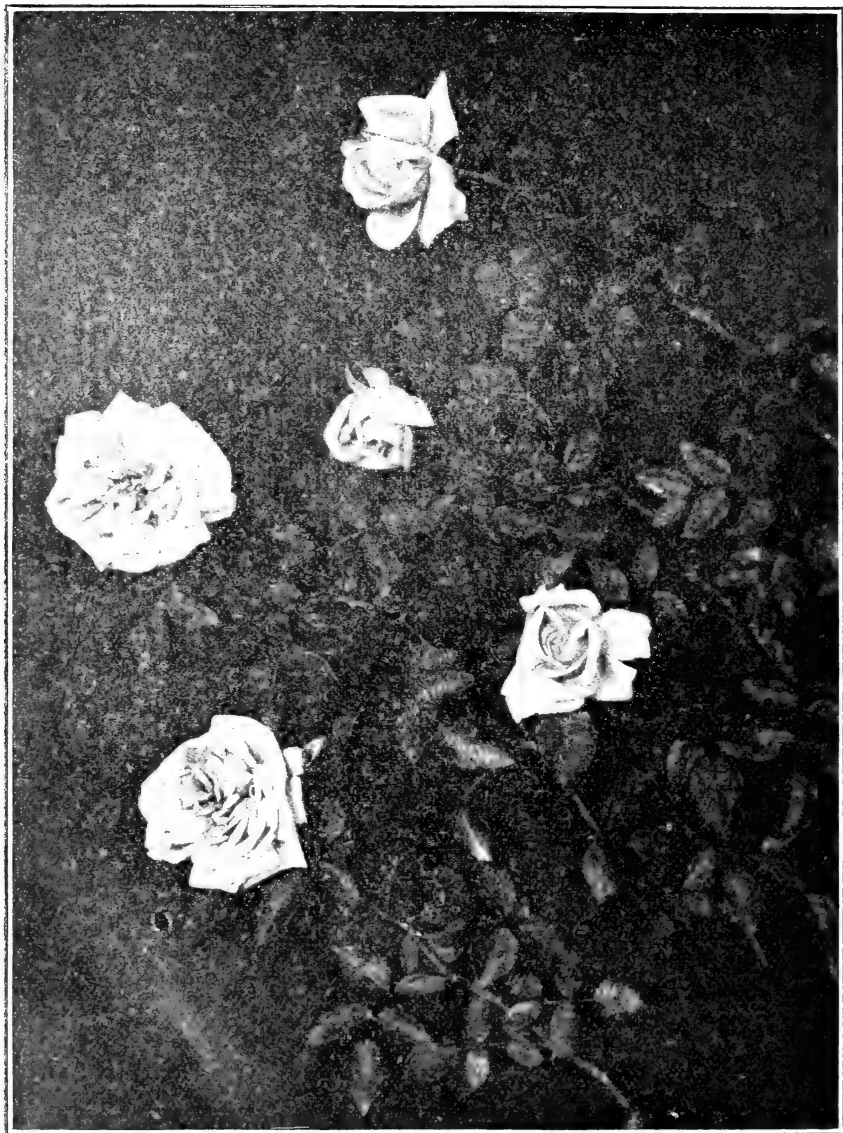
One of the grandest climbing roses; a splendid robust climber with the very best of foliage; a good plant will soon go to the top of a two-story house and cover space proportionately large the other way; such a plant in full bloom, with its graceful flowers of delicate coloring is a charming sight. Color, apricot-



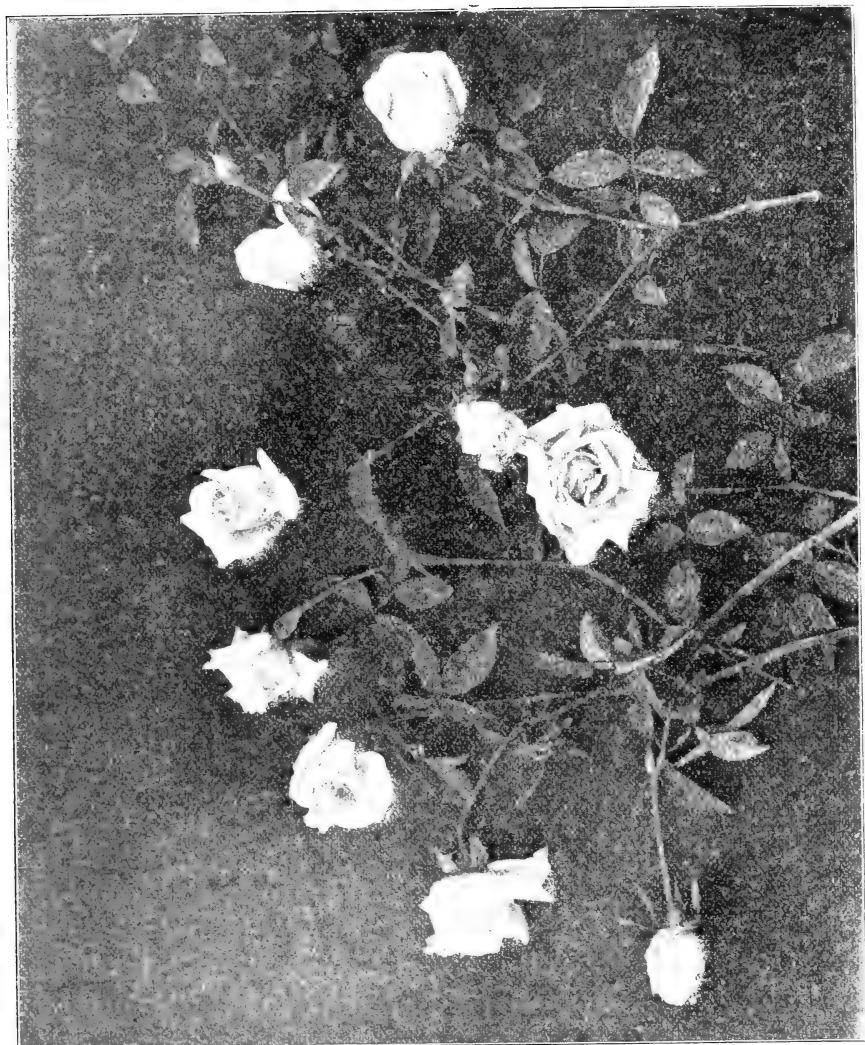
yellow with orange and fawn tints; petals of superb and delicate texture; flowers moderately full; always pretty and graceful, whether in bud or full open; a very profuse bloomer.

### MADAME WAGRAM. (H. T.)

In this sort we have the very best all-round distinctly pink, constant-blooming, climbing rose grown—a rose for the people everywhere; a heavy and constant bloomer, and at the same time hardy. An enormous grower, good foliage and free from disease. Color, a most charming semi-transparent, clean, solid pink, which does not fade out to a dirty cream pink. Flowers large, very full and double; buds of charming form—fragrant. Sure to please YOU.







#### WHITE MAMAN COCHET. (T.)

A most charming new and lovely rose of American origin; a sport from that grand rose, Maman Cochet; style of growth and flower identical with its parent; full, firm, long, very large buds; the photograph shows a full blown flower; this variety is already being planted for cut flowers and as a garden sort it is going to take front rank. Like its parent, both buds and flowers are of enormous size, produced on splendid stems and of the best quality for cutting; the color is a beautiful snow-white, at times tinged with the faintest suggestion of blush. Plant Maman Cochet and White Maman Cochet and you will possess flowers to revel over.



### CLIMBING WOOTTON. (H. T.)

On another page you will learn of the grand new, hardy white climbing rose "Kaiserin." In the Climbing Wootton we have an ideal companion for it—the long-wished-for hardy, red, fragrant, free-blooming, climbing rose. We were the first to sell field-grown plants of this sort, and we hear much praise concerning it. It is a sprout from the well-known, lovely rose, of American origin, "Souv. de Wootton," and the "Climbing Wootton" has the same large, deep crimson, beautifully shaped and exquisitely perfumed flowers; one of the most healthy, vigorous and clean growers in the rose family, making shoots of from ten to fifteen feet in a season; petals of great substance; deliciously tea-scented; beautiful both in bud and flower. Free from mildew, which cannot be said of Henriette. Don't neglect planting this grand rose.



**WINNIE DAVIS. (H. T.)**

A new rose of rare merit and one of the prettiest Hybrid Teas grown. A valuable garden sort, making a neat, strong and upright bush; wood and foliage healthy and clean; a profuse bloomer. Bloom of good size, buds extremely pretty, close and well formed; not so full as to be heavy and ungraceful, but graceful and charming; color, a clean and pretty apricot pink. This variety produced by a cross between Kaiserin and Belle Siebrecht.

**QUEEN OF EDGLEY. (H. R.)**

A sport from the famous American Beauty and very similar in style of growth, habit, etc. The color is a beautiful bright solid pink; bloom as large as the parent variety.

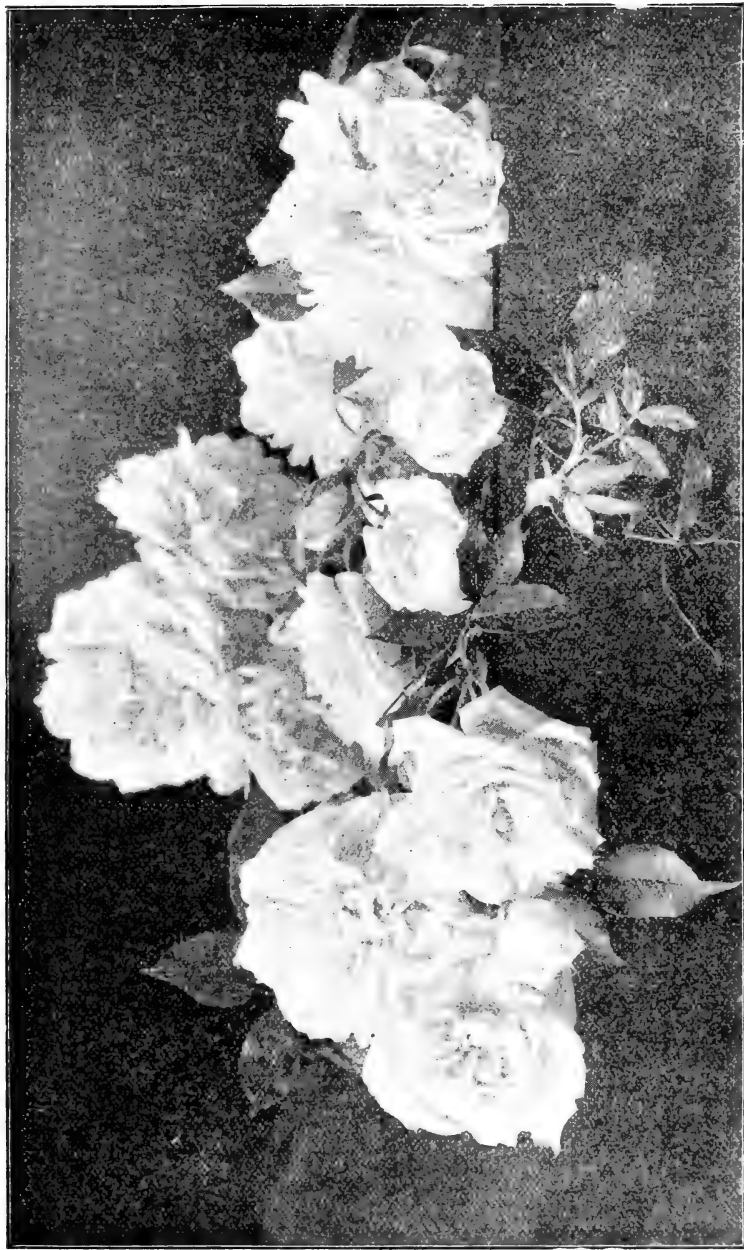
**ROBERT SCOTT. (H. R.)**

A new seedling from Merville de Lyon crossed with Belle Siebrecht, retaining the large size, form, rich fragrance and growth of the Hybrid Perpetual with the ever-blooming qualities of the Hybrid Tea; in short a Hybrid Perpetual, which is an ever-blooming rose, like unto Mrs. John Laing; color, a magnificent clear rosy pink of that peculiar shade seen only in Hybrids.



#### METEOR. (H. T.)

This extremely distinct and valuable variety is well known in most every garden and all cut-flower establishments. It is one of the very brightest colored deep red roses in existence, and one of the few which seems to be able to hold its color and coloring under all conditions and circumstances. It is a rich dark velvety crimson color; a constant bloomer, generally in full flower when many of the highly prized sorts are doing but little; healthy and entirely free from mildew; flowers very double and compact and borne on good, long stems, especially adapted for cutting. Very fragrant. The only point against this rose is that it cannot always be depended upon to open good during the coldest weather; it requires heat and plenty of it; the flowers are truly grand.

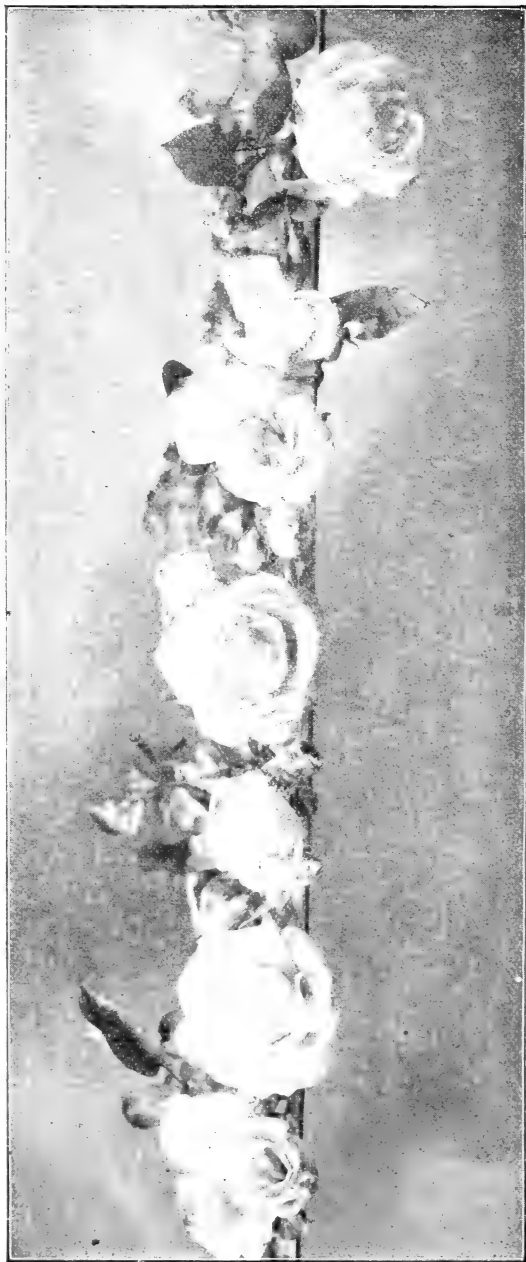


#### LAMARQUE. (N.)

For a climbing white, continuous blooming rose this has been the best up to the time of production of the Climbing Kaiserin Augusta Victoria. It is still a grand sort in all ways but is not hardy as "Kaiserin." In nearly all sections where the winter temperature will admit it, Lamarque has been grown and is well known. Will stand perfectly in the Pacific Coast States and the South.

**MARIE VAN HOUTTE. (T.)**

A most grand and justly popular rose. If you desire a rose that will always be in bloom, and magnificent flowers at that, doing well under all conditions and circumstances, plant liberally of Marie Van Houtte. An exceedingly strong

**Marie Van Houtte.**

and vigorous grower, and we think, will produce as many perfect flowers in a year as any sort in existence. Of a beautiful straw color, with outer petals edged with bright rose; occasionally the entire flower is suffused with light pink. Flowers large, very full and fragrant. In every way a most charming and satisfactory garden rose.

**SOLFATERRE. (N.)**

Sulphur-yellow; of good size; very pretty indeed, and a good robust climber. Makes a splendid contrast planted with other climbers.

**RAINBOW. (T.)**

A very useful and pretty striped variety; strong and vigorous in habit. It makes fine buds and flowers of a beautiful shade of pink, distinctly striped and mottled with bright crimson, shaded and toned rich amber-yellow.

# Bargain Collections.

No changes can be made on varieties by customer.  
Order by Number.

## \$5 WILL BUY COLLECTION No. 1.

- |                        |  |
|------------------------|--|
| 1 Agrippina.           | 1 Papa Gontier.                          |
| 1 Bride.               | 1 Souv. du President Carnot.             |
| 1 Bridesmaid.          | 1 Triomphe de Pernet Pere.               |
| 1 Burbank.             | 2 Ulrich Brunner.                        |
| 1 Clio.                | 1 Beauty of Glazenwood, (Gold of Ophir). |
| 1 General Jack.        | 1 Cherokee.                              |
| 2 Gruss au Teplitz.    | 1 Climbing Clo. Soupert.                 |
| 1 Kaiserin.            | 1 Climbing Kaiserin.                     |
| 1 Maman Cochet.        | 1 Gainsborough.                          |
| 1 Mad. Welche.         | 1 James Sprunt.                          |
| 1 Marq. de Querhoent.  | 1 Crimson Rambler.                       |
| 2 Meteor.              |  |
| 1 Mrs. Robert Garrett. |  |

## \$10 WILL BUY COLLECTION No. 2.

- |                      |   |
|----------------------|---|
| 2 Agrippina.         | 2 Mrs. Robert Garrett.                  |
| 2 Bride.             | 2 Papa Gontier.                         |
| 2 Bridesmaid.        | 3 Souv. du President Carnot.            |
| 2 Burbank.           | 2 Ulrich Brunner.                       |
| 1 Cecile Brunner.    | 2 White Cochet.                         |
| 1 Cecil Berthod.     | 2 Beauty of Glazenwood (Gold of Ophir). |
| 2 Clio.              | 2 Chromatella (Cloth of Gold).          |
| 2 General Jack.      | 2 Cherokee.                             |
| 4 Gruss an Teplitz.  | 1 Climbing Clo. Souperb.                |
| 1 Helen Gould.       | 2 Climbing Kaiserin.                    |
| 2 Kaiserin.          | 1 Climbing Meteor.                      |
| 2 Mad Welche.        | 1 Gainsborough.                         |
| 4 Maman Cochet.      | 1 James Sprunt.                         |
| 2 Marq de Querhoent. |   |
| 4 Meteor.            |   |

## \$20 WILL BUY COLLECTION No. 3.

- |                        |                              |
|------------------------|------------------------------|
| 5 Agrippina.           | 6 Papa Gontier.              |
| 5 Bride.               | 2 Paul Neyron.               |
| 5 Bridesmaids.         | 6 Souv. du President Carnot. |
| 2 Clara Watson.        | 2 Triomphe De Pernet Pere.   |
| 5 Clio.                | 6 Ulrich Brunner.            |
| 2 Etoile de Lyon.      | 4 White Cochet.              |
| 3 Glorie de Margottin. | 1 Winnie Davis.              |
| 2 Helen Gould.         | 2 Beauty of Glazenwood.      |
| 6 Gruss an Teplitz.    | 1 Cloth of Gold.             |
| 6 Kaiserin.            | 2 Cherokee.                  |

(Continued on next page)

|                        |                         |
|------------------------|-------------------------|
| 3 La France.           | 1 Climbing Soupert.     |
| 1 Mrs. John Laing      | 3 Climbing Kaiserin.    |
| 2 Mad. Car. Testout.   | 2 Climbing Meteor.      |
| 2 Mad. Welche.         | 1 Climbing Malmaison.   |
| 6 Maman Cochet.        | 2 James Sprunt.         |
| 1 Marie Van Houtte.    | 1 Gainsborough.         |
| 3 Marq. de Querhoent.  | 1 Solfaterre.           |
| 6 Meteor.              | 1 Wm. Allen Richardson. |
| 3 Mrs. Robert Garrett. | 1 Clog Wootton.         |
| 1 Muriel Graham.       | 1 White Banksia.        |

## Climbers For Arbors, Screens, Fences, Etc.

A little money invested along this line will make a most grand showing and afford great pleasure and satisfaction for years with comparatively little labor.

### \$10 WILL BUY COLLECTION No. 4.

|   |                          |
|---|--------------------------|
| 4 Beauty of Glazenwood (Gold of Ophir). | 6 Crimson Rambler.       |
| 4 Cherokee.                             | 3 Gainsborough.          |
| 2 Cloth of Gold.                        | 4 James Sprunt.          |
| 2 Climbing Soupert.                     | 4 Mad. Wagram.           |
| 2 Climbing Devoniensis.                 | 3 Reine Olga Wurtemberg. |
| 6 Climbing Kaiserin.                    | 3 Reve d'Or.             |
| 2 Climbing Malmaison.                   | 2 Solfaterre.            |
| 2 Climbing Wootton.                     | 2 White Banksia.         |
| 2 Climbing Meteor.                      | 2 Wm. Allen Richardson.  |

### \$20 WILL BUY COLLECTION No. 5.

|   |                             |
|---|-----------------------------|
| 6 Beauty of Glazenwood (Gold of Ophir). | 4 White Banksia.            |
| 6 Cherokee.                             | 6 Reine Olga Wurtemberg.    |
| 4 Cloth of Gold (Chromatella).          | 6 Reve d'Or.                |
| 4 Climbing Soupert.                     | 2 Climbing Belle Siebrecht. |
| 4 Climbing Devoniensis.                 | 4 Gainsborough.             |
| 10 Climbing Kaiserin.                   | 6 Wm. Allen Richardson.     |
| 4 Climbing Malmaison.                   | 3 Mar. Niel.                |
| 4 Climbing Meteor.                      | 3 Climbing Marie Guillot.   |
| 3 Climbing Wootton.                     | 6 Mad. Wagram.              |
| 10 Crimson Rambler.                     | 6 Solfaterre.               |
| 4 Reine Marie Henriette.                | 10 James Sprunt.            |

**NOTE**—These special collections at these prices cannot be divided up by us into various orders for different parties.



# Classifications and Abbreviations.

A Complete index is printed on page two of cover, which will enable one to readily refer to any desired variety. On the same page with index is also a full list of the Climbing Roses we offer, descriptions of which will be found in body of book.

**ABBREVIATIONS.** Following the name of each sort, will be noted the abbreviation denoting the class to which the variety belongs. By observing these and reading the following descriptions of such abbreviations anyone may intelligently make selections for all sections and to suit any purpose.

**BANKSIA.** These varieties are tender and will not stand cold sections. Plants of slender, straight growth, free from thorns, with small foliage; flowers very small, but full and compact; violet scented.

**BENGAL or CHINA.** Are nearly as tender as the Teas; growth moderate; free flowering; not inclined to be fragrant; foliage is in five leaflets, rather small.

**B.—BOURBON.** These are hardy except in the coldest sections, and even in severe climates will stand well with winter protection. They are continuous bloomers and fragrant.

**H. R.—HYBRID REMONTANT or HYBRID PERPETUAL.** These are the hardiest of the rose class and very many of them will stand the coldest section of the country. They are generally vigorous and easy of culture, producing large flowers, fine in form and usually fragrant; many of them are more fragrant than some of the highly prized Tea sorts. While they are not strictly perpetual or ever-blooming, no rose garden can be complete and satisfactory without a fair assortment of the best class of these roses.

**H. T.—HYBRID TEA.** These are produced from crossing Teas with Hybrid Perpetuals, and as a rule they are as free flowering and as constant bloomers as the Tea sorts. They are harder than the Teas, but as a rule not so hardy as the H. P.'s. Many of this class, however, are practically hardy and a few very hardy. The *La France* is the oldest variety of the class.

**T.—TEA.** The Tea rose may well be taken as a synonym for all that is delicately beautiful. The most tender of the rose class; some varieties are of very delicate constitution and require especial care and treatment. As a rule, they are inferior to the Hybrid Perpetuals in brilliancy of color and fullness of flower, but for bouquets and cut flowers they excel all other classes. This class is not suitable for garden culture in very cold sections only during the summer months; they may, however, be potted in the fall and kept in the house during the winter, or they may be taken up with naked roots and stored in a frost-proof cellar, by simply covering the roots with dirt or sand, and planted again in spring.

**N.—NOISETTE.** A product of America, and obtains its name from *Philipe Noisette*, a florist of South Carolina. They are vigorous of growth, hardy as a rule, every-blooming and have the general characteristics of the Tea rose.

**P.—POLYANTNA.** An interesting group from Japan. The foliage and flowers are usually small; flowers produced in panicles. They are hardy, ever-blooming, and many of the sorts are extremely charming. Valuable for borders, pot culture, etc.

**REMEMBER: WE DELIVER THE ROSES TO  
YOU ANYWHERE IN THE U. S.**

That it costs you nothing  
for transportation; we  
prepay the express  
charges through to your express office. Thus it costs you no more  
for rose bushes than if you lived right at our door.

## INDUCEMENTS FOR YOU TO JOIN OUR THRONG OF ROSE PLANTERS.

1. We deliver our ROSES to you—express paid by us free—no matter where you live.
2. We guarantee safe arrival.
3. We guarantee our roses to grow and to be true to label. (See page 4.)
4. We grow nothing but ROSES.
5. We give you large FIELD-GROWN bushes which will bloom profusely as soon as planted and growing.
6. Our prices are as low as even ordinary roses were ever sold for anywhere in the U. S.
7. We offer you the best varieties of known merit—no fakes or old re-named sorts.
8. Considering these facts we are warranted in asserting that we are offering you inducements not equaled by any reputable house in the country.
9. How can we do it? On account of the volume of our trade and that we confine our business to Roses.

